

EPSON SURECOLOR SC-P800 DISCOVER A DEEPER DARKER BLACK

EPSO:

STUNNING PRINT QUALITY

STABLE, LONG-LASTING PRINTS

With Epson UltraChrome HD Inks, your prints look better for longer. High pigment density delivers accurate colour reproduction on a wide variety of media, while the pigments' resin coating gives prints excellent resistance to moisture and fading. Your prints will be highly stable and can be enjoyed for years to come.



FAST & EASY CALIBRATION

Speed up your calibration process with the included new ColorBase 2 calibration software. All you need to do is calibrate once, then the calibrated data can be used for all media types and print modes, including advanced black and white photo.



EPSON PRINT LAYOUT SOFTWARE

Epson Print Layout is supported plug-in software that can be used with Adobe Photoshop, Lightroom and Nikon ViewNX-i. It is simple to use and helps to maximise your workflow. It includes Template Layout, Colour Reproduction and Preview and Epson profiles are loaded straight into the software to make it easy to get the best results from your photos on genuine Epson media.









UNSURPASSED BLACK DENSITY

SMOOTHER GRADATIONS

See a real difference in the quality of your prints with the SureColor SC-P800's ultrahigh black density. At 2.86 D-Max on Premium Glossy Photo Paper (a measure of the deepest black tone a printer can produce), it's the highest in the industry¹. The result is significantly better quality prints, with rich blacks and ultra-smooth tonal gradations in both colour and black and white.

Superior black tonal gradation

Epson UltraChrome K3 ink Epson UltraChrome HD ink Chrome HD ink Chrome HD ink Chrome HD ink Chrome HD ink

More vibrant colour, more detailed tonal gradation









The high D-Max value of Epson UltraChrome HD inks ensures even finer tonal gradations in both colour and black and white.

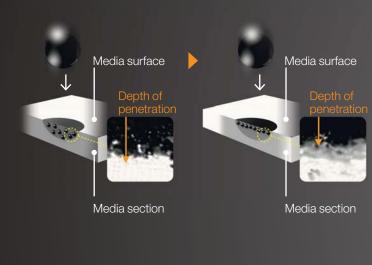
Higher Matte Black pigment density at media surface

Epson UltraChrome K3 ink

Epson UltraChrome HD ink

Higher photo black pigment density

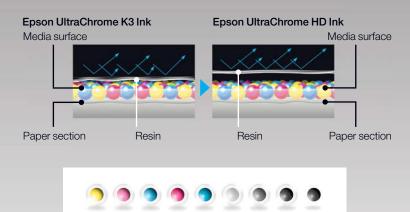




VIVID, ACCURATE COLOURS

CAPTURE EVERY COLOUR

Create beautiful prints with vivid, accurate colours. The new nine-colour Epson UltraChrome HD inkset produces an exceptionally wide colour gamut for true-to-life prints that are simply stunning.





Exceptionally wide colour gamut and highest black density¹ on the market.

REDUCED BRONZING

Bronzing on glossy paper isn't a problem with Epson UltraChrome HD Ink. It forms a thicker layer of resin on the media surface, which reduces the difference between colours such as magenta and cyan that can be a cause of bronzing.







FAST & PRODUCTIVE

NO COMPROMISE ON SPEED

The SureColor SC-P800's print speed surpasses expectations and helps you improve productivity. An A4 print takes approx. 2 minutes², while a A3+ glossy photo is ready in approx. 4 minutes 30 seconds², and an A2 print takes approx. 5 minutes 49 seconds².

FEWER INK CHANGES

Optimise your costs and reduce time spent changing ink with generous 80ml ink cartridges – ideal for medium-volume printing.

CONTROL AT YOUR FINGERTIPS

Setting up and managing the printer couldn't be simpler, even without a PC. Check printer status at a glance and easily look-up tasks in the operating manual. Control is at your fingertips with the large, bright, 2.7-inch colour touch-screen-unique to the SureColor SC-P800 in the A3+ sector³



SUPERIOR FLEXIBILITY

PROFESSIONAL ROLL MEDIA SUPPORT

The SureColor SC-P800 has an optional Roll Paper Unit that can quickly and easily be attached to the printer. The Roll Paper Unit is a robust roll media feeding option which enables you to print panoramic pictures with ease.

It will support media up to 17" wide and can print images up to 3.3m in length. It will support 2" core canvas rolls and 3" core roll media such as photographic and fine art papers.



This optional accessory enables use of roll based media in widths from 13" to 17" supplied on either a 2" or 3" core⁴.

MEDIA TYPE

Epson has you covered with a wide varity of media for your printing needs. Whether it's a glossy, lustre or matte finish you're looking for, or you want some professional looking fine art media to bring your black and white and colour photography to life, or experiment with printing on canvas, Epson has the media you need.

In addition to Epson's array of photo paper that you know and love, the Signature Worthy range of Hot Press and Cold Press media will leave you speechless. Unsure which media to use? Purchase a Signature Worthy Sample Pack and try out a wide range of premium photographic/fine art paper.



EPSON COVERPLUS

Get the most value out of your SureColor SC-P800 printer by complementing it with an Epson CoverPlus service pack.

Epson CoverPlus provides real reassurance that there are no unexpected repair costs or downtime for the next 3-5 years plus the satisfaction of having your product serviced on-site by a skilled Epson trained technician.

Epson CoverPlus

Fast. Reliable. Professional

¹ Compared against competitors' A3+ photo printers with a 6-colour or greater inkset available as of July 2014.

² All figures represent print times only printed on Premium Glossy Photo Paper at the default setting of 1440x720 dpi printed using the Quality (Super Fine) mode. The total throughput time for a particular image will be dependent on workflow configuration, paper type, software, file format / size, print resolution, ink coverage, networking, and other factors.

 3 A3+ photo printers with more than 6 colours, in the market as of July 2014.

⁴ 2" core rolls are for canvas rolls and 3" core rolls are for other roll media.

EPSON SURECOLOR SC-P800



